Mexican March

for the

HARP

(in which the New effects are introduced)

Composed & Dedicated

to

MISS HERBERT,

by

N. C. Bochsa.

Ent. Sta. Hall. *Pr. 3s.*

LONDON

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Where may be had

Bochsa's Explanations of his New Harp effects & Passages,

with Examples, Lithographic Plates &c.

Also the following Pieces in which are introduced the New effects,

The Imps March,

Variations, D'Analisi, on the Romance from Joseph,

Brilliant Fantasia, on Mozart's Dolce Concerto,

Easy Do

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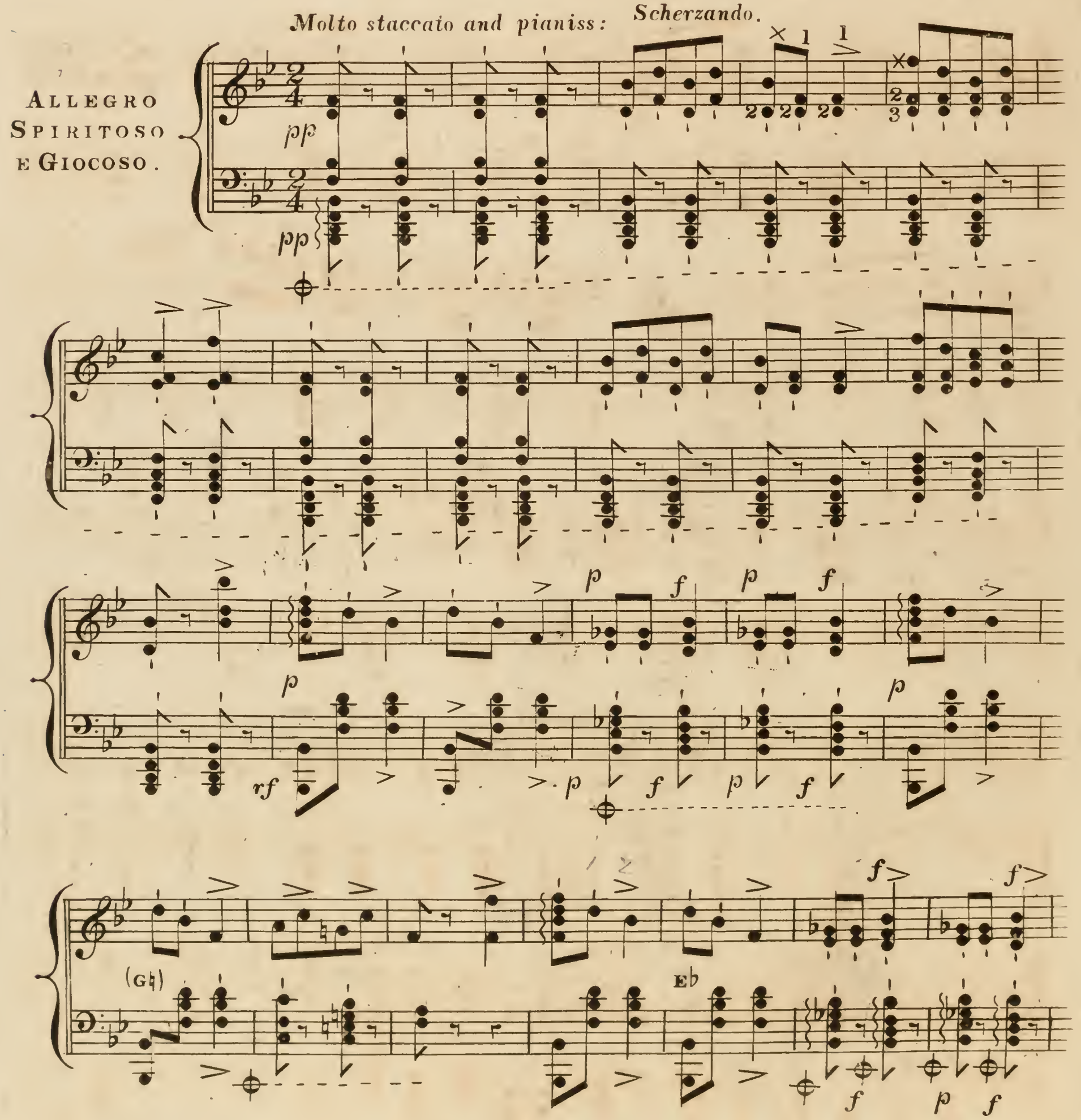
http://www.archive.org/details/mexicanmarchforh00boch

To give due effect to the peculiar and wild character the Author has endeavoured to throw in this March, the performer is requested to play it in a very Animated and Spirited, although playful manner, paying great attention to the *Staccatos* and other marks of expression.



cres: - - - a - - - poco

molto Scherzando e leggiero

piu cres.

p

fz

Più forte

1 1 3

fz

f

f

Silence.

f

pp

Scherzando

Con energia.

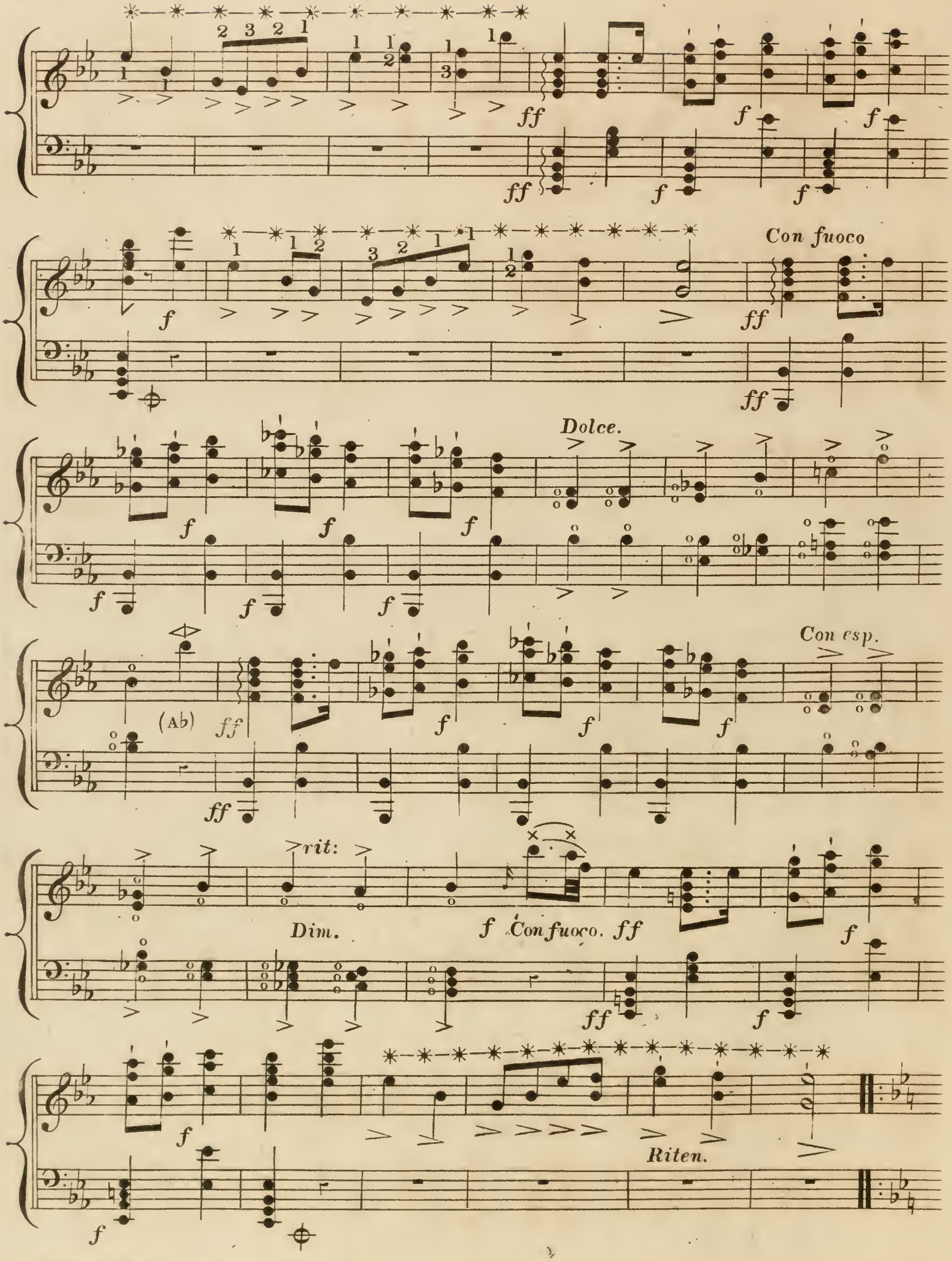
ff

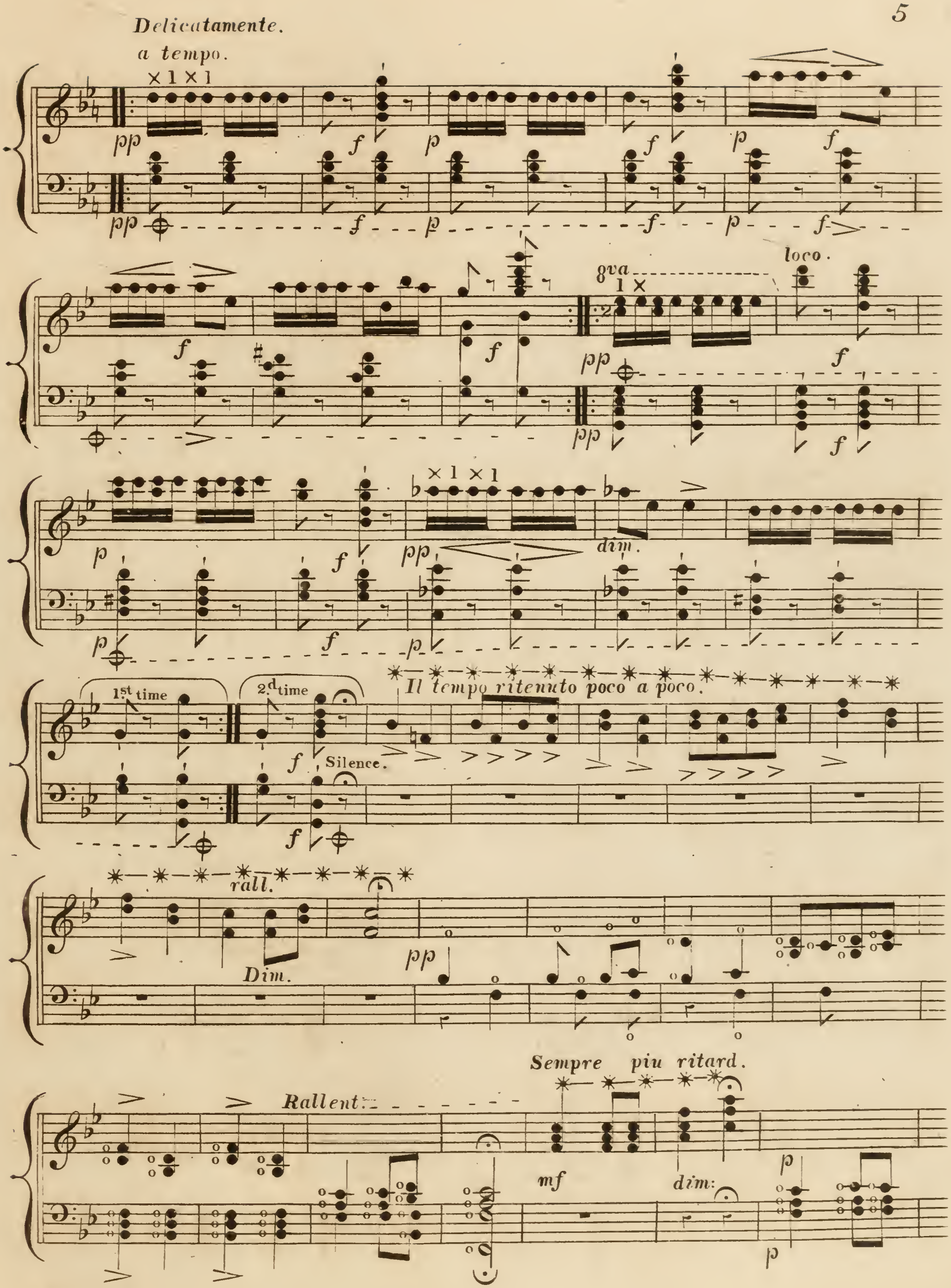
f f f

ff

f f f

Mexican March.


Con fuoco
Dolce.
(Ab)
Con esp.
rit:
Dim.
Con fuoco.
Riten.


Delicatamente.
a tempo.
8va
loco.
dim.
1st time
2d time
Silence.
Il tempo ritenuto poco a poco.
rall.
Dim.
Sempre piu ritard.
Rallent:
dim:

Tempo All?

f f

f

1st Echo 2d Echo.

f

mf p f f

a tempo.

p

Riten

pp

scherz:

pp

p

rf

f p f

molto scherzando a leggiero.

Cres: poco a

piu cres.

poco

fz

Piu animato

e con molto di fuoco..

Sempre piu animato e di fuoco.

piu cres:

Cres.

Strepitoso.

Silence.

Il Basso sempre staccato.

Sempre pianissimo e Scherzando.

legg:

pp

legg:

legg:

Sempre piu pianissimo e ritenuto.

legg:

1st time.

dim:

2d time.

p

Ri - - - - - -

pp

pp

te - - - *nu* - - - - - - - *to*

pp

rall: - - - - -

Tempo all?

f

ff

ff

pp

ff

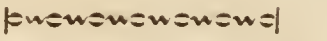
ff

pp

TABLE OF ALL THE SIGNS

Indicating

BOCHSA'S NEW HARP EFFECTS AND PASSAGES.

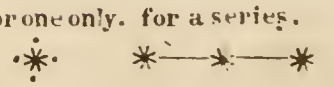
Étouffés Harmonics . . . . . 

Semi Étouffés Harmonics. . . . . .

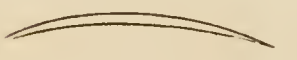
Two Third Harmonic. . . . . .

Single and Double Altissimi Harmonics . . . . .

for one only. for a series.

Triple, Quadruple, Altissimi, and Leggiere Harmonics. 

Double Octave Harmonics . . . . .

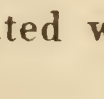
Double Glissando . . . . . 

Triple Glissando. . . . . .

Undulated Sounds. . . . . .

Vibrate . . . . . *vib.* or *v.*

Natural sound . . . . . *n.* or *n.s.*

Double and Triple Harmonics with the right hand, and Triple and Quadruple Harmonics with the left (in the middle of the Instrument only) are indicated with the usual marks,  .